

# Suite - Ragged Spring Time (coming) ; Serenade

Composed by Hidaka Aoki (2012) ; as Ragtime Passion

TablEdited by R-P  
Capo : 1

**A** *Very softly*

Section A, measures 1-6. The notation includes a treble clef with a key signature of one flat and a 2/4 time signature. The guitar part is written on a single staff with a capo at the first fret. The bass part is written on a six-string guitar staff with fret numbers 0-5. The melody is a simple, rhythmic line. The bass part consists of a steady eighth-note pattern.

Section A, measures 7-13. The notation continues from the previous section. It includes a first ending bracket over measures 11-12 and a second ending bracket over measures 12-13. The melody and bass part continue with the same rhythmic pattern.

**B** *Rather softly*

Section B, measures 14-20. The notation continues from the previous section. The melody and bass part continue with the same rhythmic pattern.

**C** *Con brio*

Section C, measures 21-27. The notation continues from the previous section. The melody and bass part continue with the same rhythmic pattern.

\* possible to use some Arpeggio styles

8va

28 29 30 31 32 33 34

*Ending*

8va

35 36 37 38 39 40

X3

*rit. ....*

8va

41 42 43 44 45 46